Jane Austen: The Art of the Novels

Multi-Region Gala Weekend
Friday, Saturday, Sunday, March 26, 27, 28, 1993
The Drake Hotel, Chicago

Sessions Featuring...

• Jan Fergus, Lehigh University, "Pride and Prejudice," The Art of the First Novel"
• Joseph Wiesenfarth, University of Wisconsin, "Excavating Pemberly"
• James Heldman, Western Kentucky University, "The Crofts and the Art of Suggestion in Persuasion"
• Claudia Johnson, Marquette University, "Gender in Emma"
• Suzy Clarkson Holstein, Carroll College, "Persuasion: Interiors and Exteriors"
• Paula Friedman, Cardinal Streitch College, "Sisters, Mothers and Daughters"
• Carol Kieninger, JASNA, Central Missouri Chapter, "The Heroic Motif in Jane Austen"
• Jane Larson, Northwestern University School of Law, "Women as Property: Pride and Prejudice"
• Jeff Nigro, Art Institute of Chicago, "Art in the Time of Jane Austen"
• Mary Gaither Marshall, JASNA Illinois/Indiana Region, "Collecting Jane Austen: Rare Editions"
• Inger Thomsen, JASNA, Ph.D. Candidate, University of Chicago, "Jane Austen and the Art of the Unspoken"

Including...

• Wine and Hors d'oeuvre Reception on Friday evening
• Continental Breakfast and Banquet Dinner on Saturday
• Complete Brunch on Sunday
• Chamber Theater Production of Emma
• Musical entertainment, late Georgian jewelry, prints, books
• Optional high tea on Friday, Art Institute tour Sunday

Fees:
Full Conference, $115, Members, $125, Non-Members
Partial Attendance Rates available

Jane Austen Society of North America