The 30th Annual General Meeting of the Jane Austen Society of North America

Austen's Legacy: Life, Love, & Laughter

October 2–5, 2008

Chicago 2008
**Special Notes**

**Badges:** Please wear your badge to all events, including meal functions. Companions should wear theirs to the food functions.

**Banquet Table Sign Up:** You can select your banquet seating during registration hours until 11:00 am Saturday. We suggest you write your table number on the back of your meal ticket. If you sign up for other registrants, please be sure you inform them of the table number.

**Banquet:** Please place your meal ticket on the table in front of you. Note that there will be a cash bar in the Wellington Foyer during the meal and Ball where you can purchase wine or other drinks.

**In-Room Films:** Austen-related films will be available on the Westin's in-house TV channel 34 throughout the meeting. Each scheduled film will run from 12 noon until approximately 12 noon the following day. Wednesday: *Austen Country: The Life & Times of Jane Austen* [prepared by Ronnie Jo Sokol, running time: 55 minutes]; Thursday: *Editing Jane Austen's Letters: Joan Ray Interviews Deirdre LeFaye* [running time: 50 minutes]; Friday: *Clueless* [1996, running time: 97 minutes]; Saturday: *Bride & Prejudice* [2004, running time: 112 minutes].

**First Time Attendees:** AGM-experienced members are encouraged to introduce themselves to the nearly 150 first time attendees and include them in your conversations, discussions, and meal plans.

**Hospitality Area:** The Cotillion has tables and chairs where you can meet friends [or make new ones]; it will be open during Emporium hours.

**Hotel Check Out Time:** Check out time is 12:00 pm noon. If you are leaving Sunday, we suggest you vacate your room before the Brunch [10:00 am]. You may leave your bags with the bell hop in the main hotel lobby.

**Quiz:** Quiz deadline is 5:00 pm Friday. Put your completed quiz in the box at Registration. Winners will be announced at Sunday's brunch.

**Raffle:** Talented member Joan Pawelski has donated five of her unique and beautiful handmade necklaces for which you may purchase raffle tickets at the Registration area [$2.00; three for $5.00]. Winning ticket numbers will be announced at Sunday's Brunch.

**Ticketed Events:** Please be sure you bring your ticket to the dance, bonnet, and reticule workshops. These activities are full and a ticket will be required for admission.

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**Welcome**

The Greater Chicago Region is honored to host the 2008 Annual General Meeting and we hope that you will enjoy the program we have assembled, from the Thursday night session to the dinner cruise on Sunday evening.

In between, there are the plenaries, breakouts, posters, and other sessions—all intended to help us learn more about Jane Austen's extraordinary legacy, which we have discovered, extends not only to her influence on many authors [from Marjorie Oliphant in 1866 to J.K. Rowling in 2007] but to ballet, Broadway musicals, Japanese cartoons, and much more.

Welcome to Chicago!
AGM Steering Committee

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# Conference Schedule

**Wednesday, October 1**

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<tr>
<td>4:00 pm-8:00 pm</td>
<td>Registration &amp; Banquet Sign Up Wellington Foyer</td>
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**Thursday, October 2**

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<tr>
<td>8:00 am-8:00 pm</td>
<td>Registration &amp; Banquet Sign Up Wellington Foyer</td>
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<td>10:00 am-5:00 pm</td>
<td>Emporium &amp; Hospitality Cotillion</td>
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<tr>
<td>1:00 pm-2:30 pm</td>
<td>Dance Lesson 1 [registration required] Wellington</td>
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<tr>
<td>1:15 pm-4:45 pm</td>
<td>Frank Lloyd Wright in Oak Park Tour [registration required] Meet in first floor lobby at 1:00</td>
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<tr>
<td>3:00 pm-4:30 pm</td>
<td>Dance Lesson 2 [registration required] Wellington</td>
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**Friday, October 3**

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<tr>
<td>7:45 am-10:00 am</td>
<td>JASNA Board Meeting Governors Suite</td>
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<tr>
<td>8:00 am-8:00 pm</td>
<td>Registration &amp; Banquet Sign Up Wellington Foyer</td>
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<tr>
<td>9:00 am-10:15 am</td>
<td>The Essential Regency Bonnet Workshop [registration required] Regent 2</td>
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<tr>
<td>9:00 am-10:30 am</td>
<td>Dance Lesson 3 [registration required] Wellington</td>
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<tr>
<td>9:30 am-11:30 am</td>
<td>Welcome to Chicago Tour [registration required] Meet in first floor lobby at 9:15</td>
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<tr>
<td>10:00 am-6:00 pm</td>
<td>Emporium &amp; Hospitality Cotillion</td>
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**GREETINGS**

As Mayor and on behalf of the City of Chicago, I extend my warmest greetings to all those attending the 30th Annual General Meeting (AGM) of the Jane Austen Society of North America (JASNA). Austen's Legacy: Life, Love and Laughter.

For those of you visiting our city, I hope that you will take time to discover all that makes Chicago a great place to live and visit. I know you will like what you find. From our great architecture and beautiful Lake Michigan shoreline to our exciting nightlife, many world-renowned cultural institutions and Millennium Park, Chicago offers something for everyone.

May you all have an enjoyable and memorable time.

Sincerely,

Mayor
**Friday, October 3**

**10:30 am–11:45 am**
Regency Reticule Workshop [registration required]
Regent 2

**10:30 am–1:30 pm**
Regional Coordinators' Training Session
Governors Suite

**11:00 am–12:30 pm**
Dance Lesson 4 [registration required]
Wellington

**11:30 am–1:30 pm**
**Poster Session I**

**F1** What Would Jane Austen Read? Prequels, Sequels, and Fan Fiction, Janice F. Fisher

**F2** LOL and ROTFL with Jane Austen: Comic Sensibility in a Cyber-Age, Omaha Region

**F3** Fitz and Lizzie: Sharing Austen with Our Children, Jessica Melendez and Victoria Austen-Young

**F4** Laughter over Tea: Jane Austen and Culinary Pedagogy, Natasha Duquette

**F5** Jane Austen’s Legacy in Scent, Evangelina Duman

**F6** How Can Jane Austen Inform Us About Global Warming?, Selkie Thoreson

**F7** "Quite a Simple Thing": Jane Austen in Simplified Texts for English Language Learners, Russell Clark

**F8** Constructing the Fabric of Jane Austen’s Work Today, Ashley J. Spencer

**F9** Just Jane: Austen’s Journey Toward Fulfillment, Nancy Moser

**F10** Jane Austen’s Brothers and Sisters in the City of Brotherly Love: 2009 AGM Preview, Eastern Pennsylvania Region

**3:30 pm–4:15 pm**
**Breakout Session A**

**A1** Anatomy of a Janeite, Jeaneen Klefer
Buckingham

**A2** Covering Jane Austen, Deirdre Gilbert
Regent 1

**A3** An Austen Legacy: The Henry and Alberta Hirshheimer Burke Collection at Goucher College, Laurie Kaplan, Nancy Magnuson, and Carol Pippen
Michigan

**A4** Austen and The Importance of Being Earnest, Laura Mooneyham White
Wellington

**A5** The Pemberley Effect: Austen’s Legacy to the Historic House Industry, Sarah Parry
Governors Suite

**A6** Margaret Oliphant’s Miss Marjoribanks: A Victorian Emma, Amy Robinson
Mayfair

**A7** The Catherine Hubback Archive at the Jane Austen House Museum: Preserving the Legacies of Niece and Aunt, Alice Marie Villasenor
Regent 2

**4:30 pm–5:15 pm**
**Breakout Session B**

**B1** Love in the Shrubbery: Austen’s Garden Legacy, Kim Wilson
Wellington

**B2** Louisa Sets Lord Brabourne Straight, Edith Lank
Governors Suite

**B3** Romanticism, Feminism, and the Role of Nature in Austen, Kadesh Lauridsen Minter
Regent 2

**B4** Jane of Green Gables: L.M. Montgomery’s Reworking of Austen’s Legacy, Miriam Rheingold Fuller
Buckingham

**B5** Digging Into Austen’s World, Carol Chernega
Mayfair

**B6** Second Attachments in the Duchess of Devonshire’s The Syph and Jane Austen’s Sense and Sensibility, Jonathan Gross
Michigan

**B7** Father Fenimore and Aunt Jane: Jane Austen’s Influence on James Fenimore Cooper, Barbara Alice Mann
Regent 1
FRIDAY, OCTOBER 3

5:30 pm–6:30 pm
Joanne Forman and Juliet McMaster:
Jane's Beautiful Cassandra:
The Story, the Pictures, the Music
Wellington

8:30 pm–10:00 pm
Stephanie Barron, Carrie Bebris, Jennifer S. Hunter, and Steve Martin:
An Evening of Mysteries and Characters
Wellington

SATURDAY, OCTOBER 4

7:30 am–8:45 am
Continental Breakfast
Cotillion

8:00 am–5:00 pm
Registration
Wellington Foyer

8:00 am–11:00 am
Banquet Table Sign Up
Wellington Foyer

Plenary

9:00 am–10:00 am
Carol Medine Moss Keynote Speaker,
Claudia Johnson:
Can We Ever Have Enough of Jane Austen?
Wellington

10:00 am–3:00 pm
Emporium & Hospitality
Cotillion

10:00 am–4:00 pm
Costume Pickup [All Dressed Up]
Consulate 1

10:00 am–4:00 pm
Photographs [Rose Photo Studio]
Consulate 2

SATURDAY, OCTOBER 4

10:15 am–11:00 am

Breakout Session C

C1
The Geese Vs. the “Niminy Piminy” Spinster: Virginia Woolf Defends Austen,
Buckingham
Emily Auerbach

C2
Shades of Austen in Ian McEwan's Atonement, Juliette Wells
Mayfair

C3
Exhibiting the Learning: Austen on Display, Phylis Roth and Annette LeClair
Michigan

C4
The Legacy of Her Voice: Ethics and Wit in Austen's Novel Pride and Prejudice, and Its Filmed Adaptations, Margaret McBride Horwitz
Wellington

C5
Austen's Womanist World, Kathleen Anderson
Regent 1

C6
The Completions of Austen's The Watsons and Sanditon, Kathleen James-Cavan
Windsor

C7
Austen's Legacy of Love and Laughter to Carol Shields, Nora Foster Stovel
Regent 2

11:15 am–1:15 pm

Poster Session 2

S1
“Ma'am, Is This a Chick Book?” Introducing Austen to Military Students,
Joan Vredenburgh

S2
Withdrawn

S3
Miss Austen, Jonathan Strange, and Mr. Norrell, Elaine Bander

S4
Laugh with Austen: Cartoons, Comic Strips, and Caricatures, Gene Gill,
(Assisted by Juliet McMaster and members of the Greater New York Region)

S5
How Not to Write an Austen-Inspired Novel, Karen Doomebos

S6
“Formed for Elegant and Rational Society”: Persuasions and Persuasions On-Line, Susan Allen Ford

S7
Blogging Jane; or, Blog Snarkily and Carry a Big Cluebat, Margaret C. Sullivan

S8
A Walk with Jane Austen: Seeing My Life through Austen's Lens, Lori Smith

S9
Mr. Darcy is an Actor, Katherine Zimolzak

S10
Jane Austen's Brothers and Sisters in the City of Brotherly Love:
2009 AGM Preview, Eastern Pennsylvania Region
SATURDAY, OCTOBER 4

1:30 pm-2:15 pm  
**Breakout Session D**

- **D1** Mrs. Gaskell's North and South: Austen's Early Legacy, Janine Barchas  
  *Mayfair*

- **D2** Austen: End or Beginning?, Emily C. Friedman  
  *Windsor*

- **D3** Looking at Landscape with Austen in Her Time and Ours, Margaret Chittick and Vera Quin  
  *Michigan*

- **D4** Austen Revisited: Her Influence Writers of the 19th and 20th Centuries, Isa Schaff  
  *Regent 2*

- **D5** The Privilege of My Own Profession: The Living Legacy of Austen in the Classroom, Marcia McClintock Folsom  
  *Regent 1*

- **D6** Austen's Legacy in Japan: An Analysis of Young Women's Desires, Hatsuji Shimazaki  
  *Buckingham*

- **D7** Mr. Collins on Screen: Legacy of the Ridiculous, Mary Chan  
  *Wellington*

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2:30 pm-3:30 pm  
**Plenary**

*Joan Ray: Jane Austen for Smarties*  
*Wellington*

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3:45 pm-4:30 pm  
**Breakout Session E**

- **E1** How Does Austen Still Make Us Laugh?, Jocelyn Harris  
  *Buckingham*

- **E2** Keeping it Cool: The Role of Jane Austen's House Museum in Delivering Her Legacy to Young People, Louise West  
  *Mayfair*

- **E3** Confessions of a Jane Austen Addict: Paying Homage to the Master, Laurie Viera Rigler  
  *Regent 2*

- **E4** Emma Woodhouse and Harry Potter: The Influence of Austen on J.K. Rowling, Jane Spector Davis  
  *Wellington*

- **E5** Austen's Heroines at the Margins: How Recent Film Versions Support the Theme of Marginalization, JoAnne M. Podis  
  *Michigan*

- **E6** Mrs. Bennet's Legacy: Austen's Mothers in Film and Fiction, June Sturrock  
  *Windsor*

- **E7** The Challenge of Reading Austen Reading, Elaine Bander  
  *Regent 1*

SATURDAY, OCTOBER 4

4:30 pm-5:00 pm  
**JASNA Annual General Meeting**  
*Ontario*

5:00 pm-5:30 pm  
**JASNA Canada Business Meeting**  
*Ontario*

5:45 pm-6:30 pm  
**Pre-Banquet Reception [cash bar]**  
*Cotillion*  
Many of the authors who presented at the meeting will be available to autograph copies of their books

6:30 pm-8:00 pm  
**Banquet**  
*Wellington*  
Wine may be purchased from a bar in the Wellington Foyer

8:00 pm-8:30 pm  
**Costume Parade down Michigan Avenue**  
*Buckingham & Windsor*

8:30 pm-10:00 pm  
**Sarah Frantz, Eloisa James [AKA, Mary Bly], Eric Selinger, and Pamela Regis:**  
*Romance Fiction in the Wake of Jane Austen*  
*Buckingham & Windsor*

8:30-midnight  
**Regency Ball**  
*Wellington*

8:30-midnight  
**Carols & Games**  
*Wellington Foyer*

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SUNDAY, OCTOBER 5

8:00 am-9:50 am  
**Regional Coordinators' Meeting**  
*Windsor*

8:00 am-10:00 am  
**Registration**  
*Wellington Foyer*

9:30 am-1:00 pm  
**Costume Return**  
*Consulate 1*

10:00 am-11:00 am  
**Brunch & Closing Announcements**  
*Wellington*

11:15 am-12:30 pm  
**Lindsay Baker, Arlene Crewdson, Colin Donnell, and Amanda Jacobs:**  
*A Conversation about Creativity, Collaboration, and Creaking Doors*  
*Wellington*

1:15 pm-4:00 pm  
**Garfield Park Conservatory Tour [registration required]**  
*Meet in first floor lobby at 1:00 pm*

5:00 pm-8:00 pm  
**Odyssey Lake Michigan Dinner Cruise**
This alphabetical list includes information on all AGM program participants and date and time of each presentation.

**Kathleen Anderson**, Associate Professor of English at Palm Beach Atlantic University, has published in *Persuasions, Persuasions On-Line, Sensibilities, European Romantic Review,* and *Victorian Poetry.* She contributed a chapter to the book *Unrooted Childhoods: Memoirs of Growing Up Global.* A member of the JASNA’s Board of Directors, Kathleen is co-coordinator of the South Florida Region and has spoken at several AGMs. **Breakout C5, Saturday, 10:15 am**

**Emily Auerbach**, Professor of English at the University of Wisconsin, Madison, is the author of *Searching for Jane Austen* and producer of Wisconsin Public Radio’s series “Courage to Write,” featuring women writers who overcame tremendous obstacles to become authors. **Breakout C1, Saturday, 10:15 am**

**Lindsay Baker & Amanda Jacobs** met at the Eastman Rochester School of Music. They are the creative team (music, lyrics, and book) for the forthcoming Broadway musical *Pride and Prejudice.* The work began life in a “light opera” version with some songs performed at the 2002 AGM in Toronto. A fully staged version had its premiere at the Ohio Light Opera Festival in 2006. The Broadway version (in production) will receive a concert performance with the Rochester, New York Symphony later this month. **Sunday, 11:15 am**

**Elaine Bander** of Dawson College in Montreal has published frequently in *Persuasions,* as well as poetry and essays on detective fiction. A regular AGM presenter, Elaine has served JASNA as Second Vice-President (Publications), as Canadian President, and as Regional Coordinator for Montreal-Quebec City. **Breakout E7, Saturday, 3:30 pm and Poster 3, Saturday, 11:15 am**

**Janine Barchas** of the English faculty at the University of Texas-Austin is the author of *Graphic Print, Culture, and the Eighteenth-Century Novel* which received the SHARP Book History Prize in 2003. Working title for her current project is *Landscape with jane: Austen’s Garden Idiom.* Janine has also published in *Eighteenth-Century Fiction and Nineteenth Century Literature* and JASNA News (book reviews). **Breakout D1, Saturday, 1:30 pm**

**Stephanie Barron** is the author of the much acclaimed *Jane and...* series of mysteries in which Jane Austen is the principle sleuth. Writing as Francine Mathews, she has produced mystery fiction with contemporary settings, which also has an extensive following. Ms. Barron gave a special presentation on mystery plotting in *Emma* the AGM in Colorado Springs. **Friday, 8:30 pm**

**Carrie Bebris** is a mystery writer and the author of the popular and highly accomplished Mr. and Mrs. Darcy series in which the recently married Derbyshire couple encounter characters and mysteries associated with Austen’s novels. The fourth book in the series, *The Matters at Mansfield (Or, the Crawford Affair)* was published in September. **Friday, 8:30 pm**

**Mary Bly** is Associate Professor and Director of Graduate Studies in the English Department, Fordham University. A Shakespearean scholar specializing in plays written for boy companies, her scholarly books include *Queer Virgins and Virgin Queens on the Early Modern Stage* and *The Geography of Puns.* As *Eloisa James,* she has written 16 historical romances with *When the Duke Returns* scheduled for publication in November. **Saturday, 8:30 pm**

**Inger Sigrun Brodey** (North American Scholars’ Panel) is Assistant Professor of Comparative Literature at the University of North Carolina at Chapel Hill. Her long Austen/JASNA affiliation began with lectures on Austen at Chicago-area high schools. She has published a translation of a work by Natsume Soseki, an admirer of Jane Austen and one of Japan’s foremost novelists. Inger’s most recent book is entitled *Ruined by Design: The Novel and Architecture in the Culture of Sensibility.* **Friday, 1:45 pm**

**Mary Chan** is currently working on her dissertation on domestic interiors in the 18th-century novel at the University of Alberta in Edmonton. She has presented at previous AGMs, including Los Angeles. “Location, Location, Location: The Spaces of Pride and Prejudice” is among her publications in *Persuasions and Persuasions On-Line.* **Breakout D7, Saturday, 1:30 pm**

The first International Visitor for JASNA (2005), **Carol Chernen** is Coordinator of the Pittsburgh Region. A gardener specializing in English garden design, Carol also lectures on gardening and English literature. Her current project is a guide to writers’ homes in England. **Breakout B5, Friday, 4:30 pm**

**Martha Chittick and Vera Quin** hold degrees in Classics from King’s College, Durham and English from Girton college, Cambridge, respectively. Both have taught in the UK and are members of the London Jane Austen Group. Martha gives readings to broaden the appeal of the novels and Vera edits the newsletter. **Breakout D3, Saturday, 1:30 pm**

Sharing these “little” gems from ESL/EFL teaching is **Russell Clark,** Director of the English Language Academy at DePaul University in Chicago. Russell has participated in AGM presentations in Toronto, Los Angeles, and Milwaukee; co-authored several articles that examine connections between Austen and Barbara Pym; and survived living with an AGM co-ordinator. **Poster 7, Friday, 11:30 am**

*continued on page 14*
Paula Marantz Cohen (North American Scholars' Panel) is Distinguished Professor of English at Drexel University teaching courses in literature, film, and creative writing. Scholarly books include *The Daughter’s Dilemma: Family Process and the Nineteenth-Century Domestic Novel* and *The Daughter as Reader: Encounters Between Literature and Life*. Author of acclaimed Austen-related novels, she also hosts *Drexel Interview*, a cable TV show based in Philadelphia, and is co-editor of *jml: The Journal of Modern Literature*. **Friday, 1:45 pm**

Arlene Crewson founded Chicago's Pegasus Players in 1978 with the goal of making high quality theater accessible to underserved audiences. She has directed many of the group's productions, taught theater on a local PBS station, and in the Communications Department at Truman College, where the theater is located. **Sunday, 11:15 am**

Member of JASNA and GCR Boards and AGM Treasurer, Jane Spector Davis has been reading Austen for over 50 years, informed by undergraduate literary study at Stanford, graduate work in English history at Minnesota, and adult education at Oxford through the University of Chicago. She is a frequent presenter at Greater Chicago Region events. **Breakout E4, Saturday, 3:30 pm**

Colin Donnell is a rising performer on the Broadway musical scene. A University of Indiana theater graduate, Donnell plays Mr. Darcy in the forthcoming Broadway musical *Pride and Prejudice*. His credits include understudy and replacement performer in the Tony winning *Jersey Boys* on Broadway, an acclaimed off-Broadway production of *Meet Me in St. Louis*, and the national company of *Mama Mia*. Mr. Donnell's appearance at the AGM has been underwritten by Creaking Door Productions. **Sunday, 11:15 am**

Armed with an English degree from UW-Madison, Karen Doornebos worked briefly in London, wrote advertising copy for years, and settled down to have children and submit to an obsession to write an Austen-inspired novel. Ten years later, she has a first draft, interest from literary agents, and plenty of advice. **Poster 5, Saturday, 11:15 am**

Gillian Dow (North American Scholars' Panel) has taught at Oxford and at Paris XII University and is now Chawton Post-Doctoral Research Fellow at the University of Southampton. Her research interests are in cross-channel exchanges between women writers in the Romantic Period and the reception of French women writers in Britain. Future projects include the organization of a conference, to be held at Chawton House in 2009 to celebrate the bicentenary of Austen's move to Chawton. **Friday, 1:45 pm**

Atypically for an AGM presenter, Evangelina Duman holds degrees in Astronautical Engineering from the Air Force Academy and Mechanical Engineering from Wright State. She has been an Austen devotee for 15 years and is a JASNA Life Member. Key to this AGM presentation is that she is an amateur natural perfumer. **Poster 5, Friday, 11:30 am**

Natasha Duquette is Assistant Professor at Taylor University College in Edmonton, Alberta. She edited *Sublimer Aspects: Interfaces between Literature Aesthetics, and Theology* (2007) for Cambridge Scholars. She was named a Chawton House Library Fellow for her research into early 19th century aesthetic theorist, abolitionist, and biblical scholar, Mary Anne Schimmelpeninnick. **Poster 4, Friday, 11:30 am**

**Eastern Pennsylvania Region. Poster 10, Friday, 11:30 am and Poster 10, Saturday, 11:15 am**

Professional librarian Janice F. Fisher has logged 30 years as an Austen admirer. Along the way she recruited her daughter (now 21) into the ranks. She has spent several years collecting, reading, and viewing Austen sequels, prequels, other Austen related fiction, and film adaptations. Her personal collection has surpassed 120 such items. **Poster 1, Friday, 11:30 am**

Marcia McClintock Folsom is Professor of Literature and Chair of Humanities and Writing at Wheelock College in Boston. She is the editor of the MLA's *Approaches to Teaching Austen's Pride and Prejudice and Approaches of Teaching Austen's Emma*. With John Wiltshire, she is working on a new MLA volume, *Approaches to Teaching Austen's Mansfield Park*. Longtime JASNA member, she was coordinator of the 2000 AGM in Boston. **Breakout D5, Saturday, 1:30 pm**

Susan Allen Ford, Professor of English and Writing Center Coordinator at Delta State University in Mississippi, is the current Editor of *Persuasions* and *Persuasions On-Line*. She has visited Stonehour Press in Vermont to be able to share with us the bits of our journals that we don't usually see—the production process. **Poster 6, Saturday, 11:15 am**

Joanne Forman, a winner of a National Endowment for the Arts Composer's Fellowship, has composed orchestral and choral music, several operas, and musicals for children in addition to her ballet, *Beautiful Cassandra*. **Friday, 5:30 pm**

Assistant Professor of Literature at Fayetteville State University North Carolina, Sarah S.G. Frantz is also a chemical officer in the Army National Guard. A specialist in Romantic-era British women novelists, Sarah's favorite is Jane Austen. A regular speaker at JASNA events, Sarah spreads the gospel of Austen at every opportunity. Current book projects include one on popular romance fiction and another that examines the way in which women writers construct their male characters. **Saturday, 8:30 pm**

Emily C. Friedman, a doctoral student at the University of Missouri, has spoken and written on 18th century editorial practice, women's writing, and texts in conversation. She is a member of the Francis Burney Society and the founder of the Samuel Richardson Society (born at the Tucson AGM). She shares with Jane Austen a particular love of Richardson's final novel, *Sir Charles Grandison*. **Breakout D2, Saturday, 1:30 pm**
Professor of English at the University of Central Missouri, Miriam Rheingold Fuller specializes in Women's Studies and Medieval Literature and frequently teaches Austen's works. A Breakout speaker at two previous AGMs, Miriam's article on the Crawford siblings recently appeared in *Persuasions*. Breakout B4, Friday, 4:30 pm

Deirdre E. Gilbert, an independent scholar in Colorado Springs, has presented a number of conferences, including the North American Society for the Study of Romanticism as well as the Tucson and Quebec City AGMs [with both presentations published in *Persuasions*]. She previously taught at Cornell College and the University of Denver. Breakout A2, Friday, 3:30 pm

Possibly only the cast of *Sex in the City* is better known in NY than Gene Gill. Former Regional Coordinator and current Program Chair, she has also been JASNA Vice President (Conferences) and Coordinator of the 2003 AGM in the UK. The NY Region published her book of original cartoons, *Jest for Janeites*. Poster 4, Saturday, 11:15 am.

Peter Graham (North American Scholars’ Panel) is Professor of English at Virginia Polytechnic Institute and State University and Director of International Relations for the Messolonghi Byron Research Center in Greece. His teaching and research interests include 19th century British literature and culture—especially Jane Austen, Lord Byron, and Charles Darwin—medical humanities, and Philhellenism. A comparative study titled *Jane Austen & Charles Darwin: Naturalists and Novelists* is forthcoming from Ashgate Press. Friday, 1:45 pm

Jonathan Gross is director of the DePaul Humanities Center, the author of *Byron: the Erotic Liberal* and the editor of *Byron's Corbeau Blanc: the Life and Letters of Lady Melbourne, Emma, or the Unfortunate Attachment, The Sylph*, and *Thomas Jefferson's Scrapbooks: Poems of Nation, Family, and Romantic Love*. Breakout B6, Friday, 4:30 pm

Emerita professor at the University of Otago, Dunedin, New Zealand, Jocelyn Harris is a specialist in 18th century and women's literature. She is the author of *Jane Austen’s Art of Memory and A Revolution Almost Beyond Expression: Jane Austen’s Persuasion.* She is also the editor of *World and Stage: Essays for Colin Gibson* and *Sir Charles Grandison*. Breakout E1, Saturday, 3:30 pm

Margaret McBride Horwitz holds a doctorate in Film and Television Studies from UCLA, and is a Visiting Professor for New College Berkeley (Graduate Theological Union) where she has taught on Jane Austen and the filmed adaptations of her novels, including a five-part class on *Pride and Prejudice* and its film versions. She has also presented at the Northern California region and the Los Angeles AGM. Breakout C4 Saturday, 10:15 am

Amanda Jacobs Please see Lindsay Baker

Eloisa James Please see Mary Bly

University of Saskatchewan Associate Professor of English, Kathleen James Cavan has published articles on *Persuasion, Sanditon,* and *The Watsons* and edited *Sense and Sensibility* for Broadway Press. Her current research is on the cultural history of disability and illness in the 18th century, which includes an edition of the memoir of the disabled MP William Hay and an article on his “Deformity as an Essay” in *Prose Studies*. Breakout C6, Saturday, 10:15 am

Claudia L. Johnson (Carol Medine Moss Keynote Lecture) stands at the pinnacle of scholarship dealing with Jane Austen and other women writers of the 18th and 19th centuries, plus feminist theory and gender studies. Murray Professor of English Literature at Princeton, she is also Chair of the Department. Johnson’s major books include *Jane Austen: Women, Politics, and the Novel and Equivoical Beings: Politics, Gender and Sentimentality in the 1790s*. She also edited *The Cambridge Companion to Mary Wollstonecraft* as well as editions of Jane Austen’s *Mansfield Park, Sense and Sensibility*, and *Northanger Abbey*. Saturday, 9:00 am

Laurie Kaplan, Nancy Magnuson, and Carol Pippen are all on the faculty of Goucher College in Baltimore, Maryland, where Nancy is director of the Julia Rogers Library while Carol and Laurie are members of the English Department. Carol is currently editor of *JASNA News* and Laurie former editor of *Persuasions and Persuasions On-Line*. Breakout A3, Friday, 3:30 pm

Arizona research consultant Jeanne Kleber conducts online surveys for General Electric, Georgia Pacific, Honeywell, and other corporate clients. She previously worked as an editor at Consumers Union, *Encyclopaedia Britannica*, and Harcourt Brace Jovanovich. A 20-year JASNA Life Member, Jeanne founded the long-running NYC Jane Austen discussion group. Breakout A1, Friday, 3:30 pm

Edith Lank, who has served on JASNA’s Board of Directors, writes a weekly column on real estate, which is syndicated to more than 100 newspapers and websites. She is the author of two textbooks, eight books on real estate, and one on Jane Austen. Her Austen collection includes more than 1,000 volumes and other items. She recently celebrated her eightieth birthday with a scuba dive. Breakout B2, Friday, 4:30 pm

Annette LeClair Please see Phyllis Roth

Elisabeth Lenkous (North American Scholars’ Panel) teaches at the University of Chicago. She is editor, with Ellen Miller, of *All This Reading: The Literary World of Barbara Pym*, an analysis of Pym’s literary influences, most importantly Austen. Her publications have centered on Austen, Felicia Hemans, Margaret Fuller, Christina Rossetti, women writers and poets of the 19th and 20th centuries, as well as on cross-cultural analyses of German and British literature and philosophy. She is currently working on *Jane Austen and Philosophies of Love and Austen and Modern Women Writers*. Friday, 1:45 pm
Presenter Profiles continued

Nancy Magnunson Please see Laurie Kaplan

Native American Studies scholar Barbara Alice Mann is a Lecturer in the English Department of the University of Toledo. Among her books are George Washington's War on Native America; Native Americans, Archaeologists, and the Mounds; and Iroquoian Women: The Gantowisas as well as numerous articles. She previously presented at the 2002 AGM in Toronto. Breakout B7, Friday, 4:30 pm

Steve Martin is an international businessman based in St. Charles, Illinois. Jane Austen is a family affair as he, wife Ettia, and daughter Samantha are all JASNA members. A life-long reader and student of classic mystery fiction, Steve is at work on a book that first links Austen's style of characterization to the patterns in mysteries and moves on from there. Friday, 8:30 pm

Juliet McMaster, now professor emerita at the University of Alberta, is a familiar face at JASNA meetings and is not only well known for her books on Austen, as well as Dickens, Thackeray, and Trollope, but for her considerable skills as an illustrator. A descendent of prominent Victorian marine painter James Clarke Hook, she drew on diaries, paintings, and sketches still in the family for her most recent publication, Woman Behind the Painter: The Diaries of Rosalie, Mrs. James Clarke Hook. Friday, 5:30 pm

Californian Jessica Melendez and Australian native Victoria Austen Young became friends via an internet infertility support group. With infertility no longer an issue, they decided to share their love of Austen with their young children as writer and illustrator respectively of "Fitz and Lizzie" a version of P & P set in the second grade. Poster 3 Friday, 11:30 am

Kadesh Luridson Minter recently completed her master's degree at the University of Florida where her research concentrated on Austen and began her doctoral studies this fall. Kadesh is the founder and Regional Coordinator of the North Florida Region. She presented at the 2004 Frances Burney Society meeting in Los Angeles. Breakout B3, Friday, 4:30 pm

The author of 18 novels, Nancy Moser is known for her fictionalized biographies including Mozart's Sister, Washington's Lady, and most important, Just Jane, which offers the facts of Austen's life while reading like a novel. Nancy's poster shares some personal details of Jane Austen, the woman. www.nancymoser.com. Poster 9, Friday, 11:30 am

Jeff Nigro has been affiliated with the Art Institute (AIC) of his native Chicago since 1988, serving as Director of Adult Programs in the Department of Museum Education since 2004. He regularly lectures at the museum; at AIC functions around the area; and has been Study Leader for AIC tours to Germany, Greece, and Italy. He has given pre-concert lectures for the Chicago Symphony Orchestra and has spoken to The Richard III Society as well as numerous JASNA meetings. Jeff was the JASNA Midwest Traveling Lecturer for 2001. He received the Art Institute Chairman's Award for outstanding service in 2003. Thursday, 8:30 pm

Omaha Region, Poster 2, Friday, 11:30 am

Vera Quin Please see Margaret Chittick

Education Assistant at Chawton House Library, Sarah Parry specializes in the literature and history of the period 1660-1830 with particular emphasis on Jane Austen and Ann Radcliffe, the development and history of the English country house, and the interpretation of these houses today. Breakout A5, Friday, 3:30 pm

Carol Pippen Please see Laurie Kaplan

JoAnne M. Podis is Professor of English at Ursuline College, Pepper Pike, Ohio and wrote her doctoral dissertation on family relationships in the novels of Jane Austen. Her primary research interests are writing pedagogy and feminist leadership, including women in popular culture. She is the co-author of two composition textbooks and numerous journal articles. Breakout E5, Saturday, 3:30 pm

Immediate Past-President of JASNA, Joan Klingel Ray is a familiar figure to all of us. During her term as President, she did as much to call Jane Austen to the attention of both scholarly and popular publics as anyone in recent years. Appearances all over the US, in the UK, in Australia, on Public Radio, and in the commercial broadcast and print media including her recent Jane Austen for Dummies led Austen Blog to comment, "she's everywhere." Dr. Ray is Professor of English at the University of Colorado, Colorado Springs. Saturday, 2:30 pm

Laurie Viera Rigler is author of Confessions of a Jane Austen Addict and co-author with Richard Roper of He Rents, She Rents: The Ultimate Film Guide to the Best Women's Films and Gay Movies. She is a freelance book editor who also teaches writing workshops, including classes in story telling techniques. Laurie also spent several years around film sets in various capacities, including producing short films. Breakout E3, Saturday, 3:30 pm

Kirkland Dissertation Fellow in English at the University of Florida, Amy Robinson is completing a dissertation that focuses on comedic portraits of country town life in the mid-Victorian novel. Robinson has taught a Survey of British Literature course (1750—present) multiple times and presented at Northeast American Society for Eighteenth-Century Studies and the International Conference on Romanticism. Breakout A6, Friday, 3:30 pm

In her A Natural History of the Romance Novel, Pamela Regis defines the romance novel and argues that Pride and Prejudice is the best one ever written. Pamela is Professor of English and Director of the Center for Faculty Excellence at McDaniel College in Westminster, Maryland where she teaches the Austen course. She led breakout sessions at both the LA and Tucson AGMs. Saturday, 8:30 pm
Phyllis Roth and Annette LeClair are, respectively, Professor of English, Skidmore College, Saratoga Springs, and Associate Librarian, Schaffer Library, Union College. Phyllis has published extensively on Vladimir Nabokov and Bram Stoker in earlier years. Annette’s work has appeared in both Persuasions and MLA’s Approaches to Teaching Austen’s Emma. Breakout C3, Saturday, 10:15 am

Isa Schaff was born and educated in Italy, where she first encountered Jane Austen at age 9. After moving to the United States, her enjoyment of the novels continued to grow. When her daughter began to visit colleges, she decided to enter the American educational system and obtained a Bachelor of Arts in English at Boston College. An accountant by profession, Isa has served as JASNA Treasurer or Assistant Treasurer for many years. Breakout D4, Saturday, 1:30 pm

Eric M. Selinger teaches courses on Modern and Contemporary Poetry as well as popular Romance Fiction at DePaul University where he is an Associate Professor of English. He is the author of What Is It Then Between Us? Traditions of Love in American Poetry, and co-editor of several collections of essays. He is the founder of the RomanceScholar listserv and “Teach Me Tonight,” a collaborative blog about romance fiction. Saturday, 8:30 pm

Former visiting fellow at Chawton House Library, Hatsuyo Shimazaki received her doctorate at Ferris University, Japan, followed by studies at the University of Southampton. She pursues research on narrative techniques in the prose fiction of 18th century women writers. She is a founding member of the Jane Austen Society of Japan. Breakout D6, Saturday, 1:30 pm


Ashley J. Spencer just received an English Studies degree from Ball State University where she was a Whiting Scholar and a student of the Honors College. In addition to her three cats, she loves reading, running, and sewing particularly if they involve Jane Austen in some way. Expect to encounter needlework. Poster 8, Friday, 11:30 am

Nora Foster Stovel is Professor of English at the University of Alberta, where she teaches 20th century British literature and contemporary Canadian fiction. She has published numerous articles on D.H. Lawrence and Margaret Drabble, as well as essays on Austen. Her book Divining Margaret Lawrence: A Study of Her Writing was published earlier this year, and her 2007 Breakout session “An Invitation to the Dance and a Proposal of Marriage” appeared in the 2008 volume of Persuasions. Breakout C7, Saturday, 10:15 am

June Sturrock edited Broadview Press’s Mansfield Park. The author of over 60 scholarly articles and book chapters, mostly on 19th century literature, June is an Emerita Professor of English at Simon Fraser University in Vancouver where she continues to teach in the Graduate Liberal Studies Program. One of her current projects, provisionally called Home Renovations: British Women’s Domestic Fiction 1808-1866, has, of course, a great deal of Austen content! Breakout E6, Saturday, 3:30 pm


Unusually for an AGM, Sallie Thoreson holds degrees in Environmental Sciences and Health and is an Injury Prevention Specialist in the Colorado Department of Public Health and Environment, with publications and presentations in the US and South Africa. Avocationally, Sallie explores literary evidence of Global Warming. She is grateful for Austen's calming effects. Poster 6, Friday, 11:30 am

Alice Marie Villasenor is a doctoral candidate at the University of Southern California, where she defended her dissertation on “Women Readers and the Victorian Jane Austen” earlier this year. She was 2006 JASNA International Visitor and her article “Edward Austen Knight’s Godmersham Library and Jane Austen’s Emma” is in the current Persuasions is based on her research there, which was also presented as a Breakout session at the 2007 AGM. Breakout A7, Friday, 3:30 pm

Joan Vredenburg is an English professor at the Naval Academy Preparatory School in Newport, Rhode Island. Previous JASNA conference presentations include such Austen related topics as Northanger Abbey, radio adaptations, and the country house. She has recently been employing classic Marine Corps tactics to encourage “surrender” to the pleasures of Austen. Poster 1, Saturday, 11:15 am

Among classes taught by Juliette Wells, Assistant Professor of English at Manhattanville College in Purchase, New York, is Jane Austen on Screen. In addition to Austen, her research interests include Victorian literature, the novel, women’s writing, and contemporary literature. She co-authored “Oprah in the Public Library,” which will appear in The Oprah Effect: Essays on Oprah’s Book Club. Breakout C2, Saturday, 10:15 am
Presenter Profiles continued

Since joining Jane Austen's House Museum in 2002, Louise West has worked to develop the education program and was project manager for the lottery funded "Re-interpretation of Jane Austen's House" in 2005. She is the main contact for the JASNA International Visitor Program. **Breakout E2, Saturday, 3:30 pm**

Laura Mooneyham White is Associate Professor of English and Director of 19th Century Studies at the University of Nebraska-Lincoln. She has published extensively on Austen and is working on a third book, *Jane Austen and the Word*. She has served on the *Persuasions* editorial board since 1998. **Breakout A4, Friday, 3:30 pm**

Author of *Tea with Jane Austen*, Kim Wilson is also an enthusiastic photographer and gardener. She resides in Waukesha, Wisconsin with her husband and two sons. **Breakout B1, Friday, 4:30 pm**

Katherine Zimolzak completed one graduate degree while teaching in the English Department at Missouri-Columbia. She is now at USC-Los Angeles for higher level punishment. Her research interests are in theories of the body, gender roles, and film adaptation of literary sources; visual media; and cultural studies led right to Mr. Darcy, naturally. **Poster 9, Saturday, 11:15 am**

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**Book and Merchandise Emporium in the Cotillion**

Prepare yourself to spend many happy hours browsing through the AGM Book and Merchandise Emporium. There will be wonderful selections to tempt every taste. Let us begin with the all important books:

**Barbara's Bookstore**, an important Chicago bookseller (with shops in Minneapolis and Boston as well as LaGuardia and Philadelphia Airports), will have available books by and about Jane Austen, the Regency Period, and by authors presenting at the AGM.

**Jane Austen Books** returns with a new owner. We are happy to welcome Jennifer Weinbrecht, her daughters, and her books.

**Jones Books** will come from Madison, Wisconsin with their beautiful books.

**Juvenilia Press** from Sydney, Australia, will have scholarly editions prepared by scholars and students of (mostly) Jane Austen's juvenilia.

**Travellers' Tales Books** joins us from Picton, Ontario, Jill Hill will have rare, out of print, and second hand books; as well as prints and antique and collectible china.

Two sellers will be here from Britain: **Chawton House Library** will again have their merchandise for sale and Tim Bullamore will be present with the *Jane Austen's Regency World Magazine*.

There are several "shops" where can add to your Regency dress and paraphernalia collection. **Bee In Your Bonnet** is the place to go if you have forgotten yours. After that purchase, you will want to visit Martha Caprarotta at **Regency Re-Creations**. She has hand-made Regency period dresses, spencers, chemisettes, bonnets, and headgear. To find antique and made-from-antique jewelry to go with your ball gown, **Antique Creations** is where you will stop next. For antique and estate sterling silver and vintage cuff links, see **Carolyn Lamb**. To help decorate your home with antique prints of landscapes, fashion, and decoration, the place to go is **Barclay Square**. You will want to save room in your suitcase because you are sure to find something you need at **Figaro**. Jeanne Steen has found marvelous tea cups, china, soaps, teas, silhouettes, and linens for us. In addition, **bonnet and reticule workshop leaders** Rebecca Morrison-Keck and Donna McLarty will offer their merchandise for sale.

Several Regions will be represented at the Emporium. They are:

- Greater Chicago
- Dayton, Ohio
- Greater Louisville
- Minnesota
- Greater New York
- Eastern Pennsylvania
- Washington, D.C.
- Wisconsin

In addition, the poster sessions will be in the Cotillion on Friday and Saturday mornings and authors will be present at the reception on Saturday at 5:45 to autograph the books you purchased earlier.

We hope you leave yourselves plenty of time to enjoy delightful browsing and buying.
**RECOGNITIONS**

**2008 Steering Committee**

All committee members were involved in many activities, but special recognition should be given for the following:

- **Coordinators:** William Phillips and Rita Shafer
- **Treasurer:** Jane Davis
- **Programming:** Elisabeth Lenckos and William Phillips
- **Registrar:** Martha Jameson
- **Quiz:** Elsie Holzwarth
- **Banquet and Ball:** Vevia and Steve Martin
- **Emporium:** Patricia Wieber
- **Young Writers' Workshop and Tours:** Natalie Goldberg
- **Assistant Treasurer:** Sue Forgue
- **In Room Videos:** Ronnie Jo Sokol
- **Volunteer Coordinators:** Gail Murphy and Marianne Newman
- **Walking Tours:** Russell Clark
- **Photographer:** Vevia Martin

**Acknowledgments**

The Steering Committee expresses its appreciation the following individuals, companies, and organizations:

- **Badges and Tickets:** Sue Forgue
- **Banquet and Ball Programs:** Steve and Vevia Martin
- **Laptop Computers:** Natalie and Howard Goldberg, and Steve and Vevia Martin, Joan Pawelski, and all speakers who brought their own
- **LCD Projectors:** The American Academy of Periodontology and the Greater Chicago Region
- **Photography:** Vevia Martin
- **Prizes and Raffle Items:** Joán Pawelski [necklaces] and Richard Bradley of Jane Austen Publications [giclee prints]
- **Web Site:** Carol Medine Moss and Lee Ridgeway

**Volunteers**

Special thanks to members of the Greater Chicago Region and its friends who volunteered to stuff tote bags and registration envelopes, assisted at the registration and banquet table sign up areas, served as room monitors, and introduced speakers. *We couldn't have done it without you!*

**Contributions**

Our thanks also to these members and friends for their most welcome financial support:

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- Daphne Zeilingold
- Katharine Zimolzak
- Jane Zones
Upcoming Annual General Meetings

October 9–11, 2009
Philadelphia, Pennsylvania
“Jane Austen’s Brothers and Sisters in the City of Brotherly Love”

October 29–31, 2010
Portland, Oregon
“Jane Austen and the Abbey: Mystery, Mayhem, and Muslin in Portland”

Check the JASNA Web site for additional information on both meetings.